



MUSIC AT RADFORD COLLEGE

'TO INSPIRE, MOTIVATE AND FOSTER A DEEP LOVE OF MUSIC IN ALL STUDENTS'

HANDBOOK 2009

**CURRICULAR MUSIC
CO-CURRICULAR MUSIC
AND INSTRUMENTAL TUITION**

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MUSIC AT RADFORD

Radford College has an extensive and diverse Music Program. It offers students a broad musical experience by encompassing three pillars for successful music-making. These pillars are interchangeable and when combined, provide students with an educational experience that sequentially builds skills, knowledge, understanding and values. These pillars are:

- **Curricular Music:** Classroom music for Pre-Kinder to Year 8 is part of the core curriculum and classroom music as an elective for Years 9 - 12. Classroom music focuses on developing sound perception, understanding of the musical concepts and general musicianship. Curricular music is the foundation on which all music-making is built.
- **Instrumental Tuition:** Private lessons on a weekly basis with a visiting specialist instrumental tutor to build technical fluency, musical literacy and individual expression. Instrumental tuition is the practical application of knowledge and understanding built in curricular music.
- **Co-curricular Music:** Voluntary performance groups conducted before and after school. Students have the opportunity of joining instrumental and/or vocal ensembles. This is an important aspect of giving back to the school community and provides a crucial social dimension to music-making.

Each pillar supports and enhances the other two, and as such, are of equal importance in encouraging students to understand and enjoy music.

The Music program at Radford strives to:

- Provide students with a wide range of quality musical experiences and opportunities in the classroom, co-curricular program and school community
- Develop individual student perceptions of music by gaining knowledge and understanding of the elements that make music
- Develop student awareness of music as a powerful emotive force
- Nurture individual student diversity and needs
- Foster opportunities for students to explore music as part of their life long learning

This handbook contains further information about all aspects of the program and it is my hope that it will inform your decision making for your child's musical development.

If you require further information about Music at Radford, please do not hesitate to call the Music Administrator, Mr. Allan Pennicook. Ph 6162 6269
email: allan.pennicook@radford.act.edu.au

I very much look forward to meeting you and forging a positive musical relationship in the future.

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CURRICULAR MUSIC

Years Pre-Kinder-6: Junior Music encourages each child to experience the joy of music regardless of age or ability. There is an emphasis on active participation, individual expression and the development of an understanding of musical concepts through singing, playing, movement, creating and listening. Students are taught by specialist Music teachers and have between 2 and 4 lessons per cycle, depending on their Year level.

In Year 3, students participate in a Strings Program, giving them the opportunity to learn either the violin, viola or cello. They are grouped into 8 ensembles and are given specialist instruction for 30 minutes each week. This program is part of the overall curricular program and does not attract a participation fee.

Years 7-10: High School Music provides students with a wide range of musical experiences. Students develop their individual sound perception by gaining knowledge and understanding of the elements of music. Students in Years 7 and 8 explore the elements of music and their concepts by playing keyboard, guitar and percussion; composing and using music technologies. Students in Years 9 and 10 may elect to take music and gain a much greater depth and understanding of expressive techniques, score reading, composition, music history, styles and performance.

Years 11-12: Senior School Music is delivered at both (A) and (T) levels. (A) Music provides students with a practical experience and the opportunity to choose a range of different Units including: Classical, Contemporary, Film and Ensemble. (T) Music provides students with a practical experience, combined with academic rigour for students wishing to consider future Music studies. In 2009 the (T) course will offer 2 streams: Classical and Jazz. Students will have the opportunity to select Units across these streams as prescribed in the new course to be published in late 2008. Two years of continuous music study in the Years 9 and 10 is a prerequisite for (T) Music.

As part of the overall practical performance experience, performance recitals for Years 1-4 and Years 5-12 are scheduled each semester. These recital occur in the evening.

- For Years 1-4, these recitals are voluntary and take place in the Junior School Hall.
- For Years 5-8, recitals are also voluntary and take place in the Performing Arts Centre.
- For Years 9-12, recitals are compulsory as they make up part of the required performance assessment. These recitals take place in the Performing Arts Centre.

INSTRUMENTAL MUSIC

Beginner Instrumental Program

This program is designed for students who would like to learn a band instrument as a beginner. It is open to students in Years 5,6, & 7 and is compatible with the ACT IMP program.

The program consists of intensive, small-group lessons under the tutorship of an Instrumental Music Teacher. The basics of music notation and instrumental technique are taught. The groups also come together as a Beginner Woodwind Band and Beginner Brass Band so as to give them instrumental group experience.

All members of the Beginner Program spend the first two sessions of the new school year trying out the full range of instruments. The allocation of instruments is then made according to preferences and the recommendations of specialist tutors.

Instruments included for tuition in the Beginner program are:

Flute	Trumpet
Oboe	French Horn
Clarinet	Trombone
Bass Clarinet	Euphonium
Bassoon	Tuba
Alto, Tenor Saxophone	Percussion
	Double Bass

Please note:

- Instrument hire is included as part of the program
- Drum Kit, Piano, Classical Guitar, Electric Guitar and Electric Bass Guitar are not offered as instruments within the Beginner Program. Students wishing to begin learning these instruments should enrol for Individual Instrumental lessons.
- The Beginner Instrumental Program operates before school starting at 7:30am for an hour on one morning a week. Please see participation fees on Pg 14.

Individual Lessons

Visiting Instrumental Music Tutors provide weekly half hour lessons for students in Years 1-12. Students in Years 1-4 are able to have instrumental instruction on:

Violin	Guitar
Viola	Piano
Cello	

Students in Years 5-12 are able to have instrumental instruction on:

Violin	Saxophone (Alto, Tenor and Baritone)	
Viola	Trumpet	
Cello	French Horn	Piano
Double Bass	Trombone	Voice
Flute	Euphonium	Classical Guitar
Oboe	Tuba	Electric Guitar
Clarinet	Percussion	Electric Bass
Bassoon	Drum Kit	

The Music Department arranges teachers for instrumental tuition and timetables teaching studios. The specific scheduling of lessons is arranged between the Instrumental Music Teacher, the student and his/her parents.

Please note:

- The majority of lessons for students in Years 1-10 take place during class time on a weekly basis.
- Students in Years 1-4 have their lessons in the Junior School and students in Years 5-12 have their lessons in the Performing Arts Centre. (On occasions, there may be unavoidable cross-overs)
- Students in Years 1-4 have their lessons on a rotation basis, so as to miss the same class lesson.
- Because of the 11 day cycle, students in Years 7 - 10 do not miss the same subject each week.
- Students in Years 11 and 12 are not permitted to have lessons during class time and are given priority for sessions before/after school and during lunch time.
- There is an expectation that students having instrumental instructions will actively participate in the co-curricular music. This is a way of acknowledging the privilege of having lessons and 'giving back' to the school community.
- An Instrumental Music Lesson Book is used by the Instrumental Teacher as a record of the lesson, and as a means of communication with parents. It is also to be shown to the class teacher when leaving the room for a lesson. Each student is given an Instrumental Music Lesson Book at the start of each academic year.

CO-CURRICULAR MUSIC

Instrumental Groups

The bands, ensembles and orchestras at Radford College rehearse weekly under the baton of specialist conductors. Each group is organised and coordinated by a Manager, who is a staff member of the College.

Throughout the year, groups may participate in competitions, music festivals or school concerts. Groups also regularly provide musical support for community events, school functions and ceremonies.

Concert Band

In 2009 there will be four Concert Bands:

Training Concert Band
Intermediate Concert Band
Concert Band
Symphonic Wind Ensemble

These groups rehearse one morning a week at 7:30am and provide opportunities for players of woodwind, brass and percussion instruments to develop their ensemble skills. Students are placed in these groups according to their playing skills and are required to audition at the end of each academic year

Instruments played in a Concert Band are:

Flute	Trumpet	Tuba
Oboe	French Horn	Electric Bass
Clarinet	Trombone	Percussion
Bass Clarinet	Euphonium	
Bassoon		
Alto, Tenor & Baritone Saxophones		

Please note:

- Drum Kit, Piano, Keyboard and Guitars are not part of a Concert Band.
- Students will commence in the Training Band after completion of the Beginner Instrumental Program.
- Automatic progression from one band to another is not guaranteed year to year.
- On the recommendation of the Director of Brass and Woodwind, progression to another concert band may be considered in the course of the year under special circumstances.

String Ensembles

In 2009 there will be four string ensembles:

Junior School Strings
Junior Strings
Intermediate Strings
String Orchestra

These groups rehearse one morning a week at 7:30am and give string players (violin, viola, cello and double bass) ensemble performance opportunities. Junior School Strings rehearse 8:00am.

Students are placed in these groups according to their playing skills and are required to audition at the end of each academic year.

Please note:

- Automatic progression from one group to another is not guaranteed year to year.
- On the recommendation of the Director of Strings, progression to another group may be considered in the course of the year under special circumstances.

Jazz Bands

In 2009, there will be three Jazz Bands:

Wednesday Big Band
Thursday Big band
Senior Jazz Ensemble

The first two groups rehearse for one hour, one afternoon a week starting at 3:45pm, and the other on Tuesdays at 7.30am. Their repertoire of jazz, swing, soul, funk and big band music requires these instruments:

Trumpet	Piano
Trombone	Rhythm Guitar
All Saxophones	Bass Guitar
Drum Kit	

Students are placed in these groups according to their playing skills and are required to audition at the end of each academic year.

Please note:

- The Jazz program is an extension of the concert band program and there is an expectation that students who want to play in a Jazz band are already playing in a concert band.
- On the recommendation of the Director of Brass and Woodwind, progression to another Jazz Band may be considered in the course of the year under special circumstances.

Ensembles

The Music Department offers a number of formal and informal ensembles that rehearse weekly for students in Years 5 to 12.

Percussion Ensemble

This is an auditioned ensemble for students who would like more specific percussion experience. They rehearse one lunchtime per week with a specialist Tutor.

Senior Guitar Ensemble

Experienced players of classical guitar rehearse one lunchtime per week as a group and perform at College Assemblies, Recitals and other suitable venues.

Junior Guitar Ensemble

Players of one to two years' experience of classical guitar rehearse one lunchtime per week as a group and perform at College Assemblies, Recitals and other suitable venues.

Piano Group

This is for all students who play piano, organ and keyboard, regardless of their standard. From this group students are selected to play for school assemblies and concerts. The more experienced members can also serve as accompanists to other music students at the weekly music recitals. This group meets one lunchtime per week.

No audition is required to join this group.

Music Ensembles

Students from all Year levels may form these informal groups under the guidance of the Director of Ensembles and meet one lunchtime per week. Students who play any woodwind, brass or string instrument are welcome to participate with ensembles varying from two to nine players each. These ensembles are primarily student directed, however, specialist instruction will be provided when appropriate.

Performances by these groups are held at school concerts, the Art & Pottery Show, P & F special functions and other community events.

No audition is required to join these groups.

Keyboard, Theory and Musicianship Classes

Based on demand, the Music Department will consider running either a Keyboard class or Theory class in 2009. These classes will take place after school and attract a fee.

Choirs

Radford College has a very strong and successful choral program, which is popular with boys and girls in all Year levels.

Choirs rehearse either one morning per week starting at 7:30am or one afternoon per week starting at 3:30pm.

Radford Choirs may participate in the National Eisteddfod, as well as performing regularly throughout the year at school functions, school ceremonies and various other suitable venues.

There will be six Choirs in 2009:

Warblers - Years 1 and 2. This is a singing group for enjoyment.

Junior Girls Choir - Years 3 and 4.

Junior Boys Choir - Years 3 and 4.

Upper Primary Choir - For boys and girls from Years 5 and 6.

College Choir - This is a large mixed choir made up from students in Years 7 to 12.

- This choir performs at many College functions and Choral festivals.
- No audition is required to participate in this choir.

Chamber Choir - This choir is for experienced male and female singers from Years 7 to 12.

- Students must sing to a high standard and need to be competent in reading music.
- Throughout the year, this choir performs regularly at special College functions, Choral festivals and community events.
- Places in this choir are limited and entrance is by audition only.

GUIDELINES FOR PARTICIPATION

Co-curricular Music

Students having individual instrumental or voice lessons at the College are expected to participate in at least one co-curricular music activity. They also have the opportunity to perform each semester in one of the Music Recitals held at the College as part of the co-curricular and instrumental programmes.

Being a member of a co-curricular group does not replace expert tuition in an instrument or voice. All students enrolled in a co-curricular music activity are strongly encouraged to also undertake lessons from a Tutor of their choice either privately or at the College. This will provide personal satisfaction whilst at the same time enhancing the group's playing.

It is expected that all members of **co-curricular groups** will meet the following courtesies -

- attend all rehearsals, performances and workshops/ lessons as scheduled. This includes students in Years 11 and 12 who have rehearsals, etc, scheduled after their academic classes.
- arrive 5 minutes before the start of rehearsals/ lessons.
- bring music, instrument, instrumental lesson book and all accoutrements to each rehearsals/ lessons.
- practise their instrument regularly at home.
- consult with the relevant managers should there be a clash with other co-curricular or family obligations. (NB the Manager may suggest a compromise or other course of action!)
- provide a written apology when absent from a performance.
- commit to the chosen ensemble for the duration of a whole academic year.
- consult with and provide notice in writing to the Head of Music before discontinuing ensemble membership.

Instrumental Tuition

Each week over 30 instrumental tutors visit Radford College to provide individual music tuition. Unlike other academic staff of the College, these tutors are self-employed and not salaried employees. They therefore devise their teaching rosters to suit their availability. The arrangements for lesson times and payments are thus made directly between the tutor, student and parent.

Students are issued with an Instrumental Music Lesson Book by their tutor and must have this with them in order to be excused from class for a music lesson.

Students having **individual lessons** are required to follow these specific guidelines -

- Students leave class no sooner than 5 minutes before the start of their music lesson and return to class within 5 minutes of the lesson finishing.
- Students are not permitted to leave class for a music lesson when they have assessable tasks, exams or excursions scheduled. Because these are scheduled in advance, **students are responsible for notifying their tutor at least 24 hours in advance of their lesson, otherwise the fee for that lesson is forfeited; make-up lessons are solely at the discretion of the Tutor.**

- **Students are required to give a term's notice if they wish to discontinue lessons. Failing this, an invoice for remaining lessons for the term will be issued.**
- Year 11 & 12 students are not allowed to have their music lessons during class times.
- All students having individual lessons are expected to participate in a Co-curricular Music Group and play in a Recital each semester.

Auditions

Several of our Co-curricular Music Groups require an entrance audition in order to place students in a group suited to their level of experience and expertise.

Students new to the College in 2009 who wish to audition for a co-curricular group must complete an *Application for Participation Form* and return it to the Performing Arts Office.

Communicating

Information about pending performances will be announced at rehearsals, supplemented by written advice. It is critical that students transmit this information to home. The same details also appear on the College's intranet pages (Cocurricular music) and daily notices.

Each academic year, a performance schedule for the Music Department is published. Even though there are few changes throughout the year, families are encouraged to print this schedule from the intranet and regularly check it for future events.

There are specific pathways for communication with the Music Department. All staff at Radford are contactable via email. For any general inquiries, please contact the Music Administrator, Mr. Allan Pennicook.

Classroom Music

The first point of contact is the specific class teacher. Secondly, if necessary, the Head of Music, Mr. Mathew Irving.

Instrumental Music

The first point of contact is the specific instrumental teacher. Secondly, if necessary, the Music Administrator, Mr. Allan Pennicook.

Co-Curricular Music and Beginner Instrumental Program

A Radford staff member serves as Manager for performance groups and is the first point of contact. All correspondence, notes, etc that are given to students include the Managers' contact details. If necessary, the Directors of Music associated with the area can be contacted. They are:

Mr. Michael Faragher - Brass & Wind
 Mrs. Kirsten Knight - Strings
 Mr. David Craddock - Choirs

Instrument Hire

Radford College has a wide variety of instruments for hire to students during the first two years of their tuition. After the initial two years, students are encouraged to purchase their own instruments. Radford music staff will be happy to offer advice about suitable instruments and suppliers.

All students using an instrument owned by the College are responsible for the care of their instrument and should make sure it is stored correctly in the instrument storeroom in the Performing Arts Centre when they bring it to school.

- Families hiring an instrument are responsible for any damage and/or loss outside the school and are required to insure it. A simple addition to most Homeowners Policies is sufficient. We can provide families with a letter of valuation that they can submit to their insurance company when adding this to their policy.
- The point above is applicable to students participating in the Year 3 Strings Program and Beginner Instrumental Program.

Instruments available for hire include:

Violin	Oboe	Euphonium
Viola	Clarinet & Bass Clarinet	Tuba
Cello	Saxophones (Alto, Tenor & Baritone)	
Double Bass	Trumpet	Percussion
Flute	Trombone	Classical Guitar

The fee for Instrument Hire for 2009 is \$115 per semester.

Participation Fees

Fees are necessary to supplement costs incurred in running the music program. These include purchasing music and instruments, copyright fees and the paying of specialist music tutors and conductors.

All fees are charged per semester and are included on the student's account. Should a student discontinue participation, this fee will continue to be charged until notice of discontinuation is received.

Beginner Instrumental Program \$120 per semester

- This fee covers costs for print music, entry to competitions, etc, and specialist Tutor and Conductor fees.
- This fee also covers the hire of an instrument associated with the program

Co-curricular Program \$80 per semester (\$30 per term for Warblers)

- This fee covers costs for print music, entry to competitions, etc, and specialist Tutor and Conductor fees.

- Only one fee per student per semester is payable, regardless of the number of groups a student joins. The fee does not cover costs such as transport and accommodation, etc, incurred for tours.

Performance Uniforms

Whenever performances are held, participating musicians are required to wear the Performance Uniform. (Please note students in the Beginner Instrumental Program, Warblers and Choirs for Years 3,4,5,6 are not required to wear the Uniform.)

Students will need to purchase and maintain their own Performance Uniforms which may be obtained from the school Clothing Pool and include a performance top and black trousers. Black socks and shoes are to be worn.

FORM (Friends of Radford Music)

The Friends of Radford Music (FORM) is a group through which parents and friends with an interest in the Radford College Co-curricular Music Program can influence, contribute to and support it.

FORM is a sub-committee of the Radford Parents and Friends Association and this provides FORM with a legal and financial framework within which to operate.

FORM meetings are relatively low key and informal. They are minuted, however, as there are occasions when the group takes substantive decisions. They meet on a weeknight, once a term and organise special musical events, catering and fundraising.

Anyone from the Radford community is welcome to join FORM at any time. Meeting dates are published in the Radford Bulletin and posted on the College web page. For further information, please contact Mr. Ian Gordon 0417 458 102.

Musical Matchmaking

FORM operates a pre-loved musical instrument service for people wishing to buy and/or sell musical instruments. Inventory varies depending on what has been submitted and sold, but this is a handy service for parents to obtain or sell good used instruments should they wish to. Contact Mr. Robert Attenborough (ah) 6249 7764.