



RADFORD COLLEGE

MUSIC AT RADFORD COLLEGE

'To inspire, motivate and foster a deep love of music in all students'

HANDBOOK 2010

CLASSROOM MUSIC
CO-CURRICULAR MUSIC
INSTRUMENTAL STUDIES

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MUSIC AT RADFORD

Music is an important element of the Radford community. It is an ingredient that both challenges and enriches students through performance and academic study. Music is a universal language that encompasses intellectual properties. However, it is the intrinsic value of music that is often neglected as a worthwhile pursuit. Music is a vehicle that enables the human spirit to flourish. It often gives a sense of well-being, achievement, emotive connectedness and spiritual fulfilment.

Music education at Radford College aims to instil a deep love of music in students. It encourages each student to experience the joy of music regardless of age or ability as an integral part of the school curriculum. There is an emphasis on active participation, individual expression and knowledge and understanding of the musical concepts

Radford College has an extensive and diverse Music Program. It offers students a broad musical experience by encompassing three pillars for successful music making. These pillars provide students with an educational experience that develops skills, knowledge, understanding and values. These pillars are:

- **Classroom Music:** Classroom music for Pre-Kinder to Year 8 is part of the core curriculum and classroom music as an elective for Years 9 – 12. Classroom music focuses on developing sound perception, understanding of the musical concepts and general musicianship. Classroom music is the foundation on which all music making is built.
- **Instrumental Studies:** Private lessons on a weekly basis with a visiting specialist instrumental tutor to build technical fluency, musical literacy and individual expression. Instrumental tuition is the practical application of knowledge and understanding built in classroom music.
- **Co-curricular Music:** Performance groups conducted before and after school. Students have the opportunity of joining instrumental and/or vocal ensembles. This is an important aspect of giving back to the school community and provides a crucial social dimension to music making.

Each pillar supports and enhances the other two and are of equal importance in encouraging students to understand and enjoy music.

The Music program at Radford strives to:

- Provide a developmentally appropriate and sequential introduction to the elements of music with an emphasis on creative music making
- Provide students with a wide range of quality musical experiences and opportunities in the classroom, co-curricular program and school community
- Develop individual student aural perception of sound by exploring the elements that make music
- Nurture individual student diversity and needs
- Foster opportunities for students to explore music as part of their life long learning

This handbook contains further information about all aspects of the program and it is my hope that it will inform your decision making for your child's musical development.

If you require further information about Music at Radford, please do not hesitate to contact the Music Administrator, Mr. Allan Pennicook (Ph 6162 5341 email: allan.pennicook@radford.act.edu.au)

I very much look forward to meeting you and forging a positive musical relationship in the future.



Mathew Irving B Mus, (ANU), MEdL'ship (UC), GradDipEd (UC), AAGM, MACEL
Head of Music

STAFF

Classroom Music Staff

Mathew Irving BMus, (ANU), MEdL'ship (UC), GradDipEd (UC), AAGM, MACEL
Head of Music
Ph 61625343
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Mr. Joel Copeland BMusEd (ANU/UC)
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Administration

Mr. Allan Pennicook BEd (CCAIE)
Music Administrator
Ph 6162 5341
email: allan.pennicook@radford.act.edu.au

Mrs. Bronwyn Brown, BSc (Syd), TC, AMusA
Performing Arts Assistant (part-time)
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CLASSROOM MUSIC

In Music, students develop audiation, literacy and musicianship skills through performance, composition and musicology. Students are introduced to a variety of traditional and contemporary music styles using the musical elements. They perform music individually on the instrument of their choice and use voice in class activities. Students create original compositions and arrangements using computer software and audio recording equipment. Students also have the opportunity to explore the social, historical and political context of a variety of musical styles.

Years Pre / Kinder - 6

Junior Music encourages each child to experience the joy of music regardless of age or ability. There is an emphasis on active participation, individual expression and the development of an understanding of musical concepts through singing, playing, movement, creating and listening. Students are taught by specialist Music teachers and have between 2 and 4 lessons per cycle, depending on their Year level.

In Year 3, students participate in our Strings Program, giving them the opportunity to learn the violin, viola or cello. They are grouped into 8 ensembles and are given specialist instruction for 30 minutes each week. This program is part of the overall classroom program and does not attract a participation fee.

Years 7 - 10

High School Music provides students with a wide range of musical experiences. Students develop their individual sound perception by gaining knowledge and understanding of the elements of music.

Students in Years 7 and 8 explore the elements of music and their concepts by playing keyboard, guitar and percussion, composing and using music technologies.

Students in Years 9 and 10 may elect to take music and gain a much greater depth and understanding of expressive techniques, score reading, composition, music history, styles and performance.

Years 11 - 12

Music (T) - This course is designed for students who have a strong background in music and or wish to pursue the study of music at a tertiary level. The course provides explicit instruction, combined with individual and group experiences. The course consists of two streams: Classical and Contemporary. Students select Units across these streams as outlined in the course document. Two years of continuous music study in Years 9 and 10 is a pre-requisite for (T) Music.

Music (A) - This course is designed for both beginners and for those who wish to pursue music as a recreational subject, with emphasis on practical and performance skills. The course offers the opportunity to combine units from different areas and students are encouraged to follow their individual interests. The course aims to foster values that will encourage active participation in music, leading to a continuing interest in later life.

For full details of Music (A) and Music (T) please refer to Senior School Handbook.

Recitals

As part of the overall practical performance experience, performance recitals are scheduled each semester. These recitals are held in the evening in either the Performing Arts Centre or Junior School Hall.

- For Years 1 - 8, recitals are voluntary.
- For Years 9 - 12, recitals are compulsory as they make up part of the required performance assessment.

INSTRUMENTAL STUDIES

Beginner Instrumental Program

The Beginner Instrumental Program is designed for those students in Years 5, 6 and 7 who would like to join a concert band but as yet, cannot play a musical instrument. The Beginner Instrumental Program is compatible with the ACT IMP Program.

At the commencement of the program, students take part in a 'Beginner Instrumental Program Introduction Day' where they are given the opportunity to try a variety of musical instruments. Students are then assigned an instrument based on the recommendation of a qualified tutor, instrument availability and future band needs.

Students participating in the Beginner Instrumental Program have a group lesson once a week and the use of an instrument for the duration of their involvement. As the standard of play improves, students are then brought together to play as a group.

Beginner Instrumental Program instruments - bassoon, clarinet, double bass, euphonium, flute, French horn, oboe, percussion, saxophone (alto, tenor, baritone), trombone, trumpet and tuba.

Please note that the Beginner Instrumental Program is the only avenue for students in Years 5 - 7 to learn these instruments.

Beginner Instrumental Program Levy - \$150 per semester (includes group lesson and instrument hire)

For enrolment details please refer to Appendix - *Co-curricular Music Application Form 2010*

Individual Lessons

Visiting Instrumental Music Tutors provide weekly half hour lessons for students in Years 1 - 12. The Music Department arranges instrumental tuition and timetables teaching studios. The specific scheduling of lessons is made between the Instrumental Music Tutor, the student and their parents.

For enrolment details please refer to Appendices - *Instrumental Lesson Application Form 2010*
Lessons are based on a calendar year. Students need to re apply at the end of each year.

Lessons are available as follows:

Years 1 - 4 cello, viola, violin, guitar and piano.

Years 5 - 7 cello, viola, violin, guitar (classical, electric and bass), piano, drum kit and voice.

Years 8 - 12 bassoon, clarinet, euphonium, flute, French horn, oboe, percussion (includes drum kit), saxophone (alto, tenor, baritone), trombone, trumpet, tuba, cello, viola, violin, double bass, guitar (classical, electric and bass), piano and voice.

From time to time there may be exceptions to the above. Please contact the Head of Music about your individual circumstances.

Fee Information:

- Lesson charges are approximately \$33 per half hour. Lessons are based on a calendar year and paid for on a term-by-term basis, one term in advance.
- If you decide not to proceed with arranged lessons for the beginning of 2010 you must advise us by the end of the second week of Term 1 otherwise the fees for that term will be payable.
- If you decide to withdraw your child from lessons, you must give notice in writing to the Head of Music one term in advance. Failure to do so will result in the following term's fee being payable. (Under review for 2010)
- Students/parents are responsible for notifying a Tutor if the student is unable to make their lesson at least 24 hours in advance, otherwise the fee for that lesson may be forfeited. Make-up lessons are solely at the discretion of the Tutor.

Please note:

- The majority of lessons for students in Years 1 - 10 take place during class time on a weekly basis.
- Students in Years 1 - 4 have their lessons in the Junior School and students in Years 5 - 12 have their lessons in the Performing Arts Centre. (On occasions, there may be unavoidable cross-over)
- Students in Years 1 - 4 have their lessons on a rotational basis so as not to miss the same class lesson each week. (This arrangement is not possible for students in Years 5 & 6)
- Students in Years 11 and 12 are not permitted to have lessons during class time and are given priority for sessions before / after school and during lunchtime.
- **Students having individual instrumental or voice lessons at the College are required to participate in at least one relevant co-curricular music group. They are also expected to perform in a Music Recital each semester.**
- An Instrumental Music Lesson Diary is used by the Instrumental Teacher as a record of the lesson, and as a means of communication with parents. It is also to be shown to the class teacher when leaving the room for a lesson. Each student is given an Instrumental Music Lesson Book at the start of each academic year.
- Students cannot have more than one half our lesson (30 min) week during class time. Extended lessons and or additional lessons must not occur during class, tutor or assembly time.

CO-CURRICULAR MUSIC

The bands, orchestras, ensembles, and choirs at Radford College rehearse weekly under the baton of specialist conductors. Throughout the year, groups participate in eisteddfods, competitions, music festivals and school concerts. Groups also regularly provide musical support for community events, school functions and ceremonies.

For enrolment details please refer to Appendix - *Co-curricular Music Application Form 2010*

For rehearsal details please refer to Appendix - *Rehearsal Schedule 2010*

Those groups marked with an * require audition.

Concert Bands*

Training Concert Band
Intermediate Concert Band
Concert Band
Symphonic Wind Ensemble

Instruments - bassoon, clarinet (B flat/bass), electric bass, euphonium, flute, French horn, oboe, percussion, saxophone (alto, tenor, baritone), trombone, trumpet and tuba.

Orchestras*

Junior School String Orchestra
Junior String Orchestra
Intermediate String Orchestra
Chamber Orchestra

Instruments - violin, viola, cello and double bass

Jazz Bands*

Junior Big Band
Senior Big band
Jazz Ensemble

Instruments - saxophone (alto, tenor, baritone), trombone, trumpet, electric bass, electric guitar, piano/keyboard, percussion, and drum kit

Please note - The Jazz Program is an extension of the Concert Band Program. There is an expectation that students who want to play in a Jazz band are already a member of a concert band.

Ensembles

Music Ensembles (intermediate to experienced players)
Piano Group (beginner to experienced players)
Junior Percussion Ensemble (beginner players)
Senior Percussion Ensemble (experienced players)*
Junior Guitar Ensemble (beginner players)
Intermediate Guitar Ensemble (intermediate to experienced players)*
Rock Workshop (intermediate to experienced players)

Please note: Music Ensembles are informal groups made up of woodwind, brass and string musicians. They are primarily self directed, though specialist instruction is provided as required.

Choirs

Warblers (Yrs 1 - 2)
Boys Choir (Yrs 3 - 7)
Junior School Girls Choir (Yrs 3 - 6)
College Choir (Yrs 8 - 12 Boys, Year 7 - 12 Girls)
Male Chorus (Yrs 7 - 9)
Radford Chorale (Yrs 8 - 12 experienced singers)*

Other

Keyboard, Theory, Conducting and Musicianship Classes

Based on demand, the Music Department will consider running either Keyboard, Theory, Conducting or Musicianship classes in 2010. These classes attract a separate fee.

Please note that -

- Progression is subject to audition at the end of each year.
- On the recommendation of the relevant Director or Head of Music, progression to the next band or orchestra may be considered in the course of the year under special circumstances.
- Students join the Training Band after completion of the Beginner Instrumental Program.

Co-curricular Group Levy Semester 1 \$90 / Semester 2 \$120 (extra charge covers costs of additional programs) for first co-curricular group, \$45 per semester for each additional group.

GUIDELINES FOR PARTICIPATION

Students having individual instrumental or voice lessons at the College are required to participate in at least one relevant co-curricular music group. They are also expected to perform in a Music Recital each semester.

Please note that all students in Year 7 - 12 in 2010 who are new to the Radford College Instrumental Studies Program having piano lessons are expected to be a member of a Choir to help them in their aural development.

All students enrolled in a co-curricular music activity are expected to have lessons from an Instrumental Tutor, either privately, or at the College. As well as providing personal satisfaction, lessons benefit group performance.

Co-curricular Groups

It is expected that all members of co-curricular groups meet the following guidelines -

- Attend all rehearsals, performances and workshops as scheduled. This includes students in Years 11 and 12 who have rehearsals, etc, scheduled after their academic classes.
- Arrive 5 minutes before the start of rehearsals.
- Bring music, instrument, instrumental lesson book etc to each rehearsal.
- Practise their instrument regularly at home.
- Consult with the relevant managers should there be a clash with other co-curricular or family obligations.
- Provide a written apology when absent from a rehearsal or performance.
- Commit to the chosen group for the duration of a whole academic year.
- Consult with and provide notice in writing to the Head of Music before discontinuing group membership.

Instrumental Tuition

Students having individual instrumental lessons are required to meet the follow guidelines -

- Students leave class no earlier than 5 minutes before the start of their music lesson and return to class no later than 5 minutes of the lesson finishing.
- Students are not permitted to leave class for a music lesson when they have assessable tasks, exams or excursions scheduled. Because these are scheduled in advance, students are responsible for notifying their tutor at least 24 hours in advance of their lesson.
- Students may have multiple/extended lessons each week, however, they cannot have more than one half our lesson per week during class time.
- Year 11 & 12 students are not allowed to have their lessons during class, tutor or assembly times.
- Year 5 - 10 students are not allowed to have their lessons during tutor or assembly time.

INSTRUMENT HIRE

Radford College has a wide variety of instruments for hire to students during the first two years of their tuition. After the initial two years, students are encouraged to purchase their own instruments. Radford Music Staff will be happy to offer advice about suitable instruments and suppliers.

The following instruments are available for hire (subject to demand). These include - bassoon, clarinet, euphonium, flute, oboe, saxophone (alto, tenor, baritone), trombone, trumpet, cello, double bass, viola and violin. Guitars and drum kits are unavailable for hire.

All students using an instrument owned by the College are responsible for the care of the instrument and should make sure it is stored correctly in the Instrument Storeroom in the Performing Arts Centre when they bring it to school.

- Families hiring an instrument are responsible for any damage and/or loss of the instrument both at home and at school and are required to insure it. A simple addition to most Homeowners Policies is normally sufficient. In some cases more specialised insurance is recommend. Letters of valuation can be provided if required.

- The point above is applicable to students participating in the Year 3 Strings Program and Beginner Instrumental Program.

Instruments available for hire include - bassoon, clarinet, euphonium, flute, French horn, oboe, percussion kit (excludes drum kit), saxophone (alto, tenor, baritone), trombone, trumpet, tuba, cello, viola, violin and double bass.

An *Instrument Hire Form* must be completed before an instrument is hired out. All hiring of instruments is done through the office of the Music Administrator. Instruments are hired on a yearly basis and must be returned at the end of the year. Students wishing to re-hire their instrument may do so on its return.

The levy for Instrument Hire for 2010 is \$115 per semester. All levies are charged per semester and are included on the student's account.

CO-CURRICULAR LEVY

Levies supplement costs incurred in the running of the Co-curricular Music Program. These costs include purchasing music and instruments, copyright fees, paying of specialist music tutors and conductors, eisteddfods etc. The levy does not cover costs such as transport and accommodation, etc, associated with tours.

Beginner Instrumental Program - \$150 per semester (includes group lesson and instrument hire)

Co-curricular Groups - Semester 1 \$90 / Semester 2 \$120 (extra charge covers costs of additional programs) for first co-curricular group, \$45 per semester for each additional group.

Please note: Students who leave a co-curricular group or program mid semester are not entitled to a levy refund unless extenuating circumstances exist.

All levies are charged per semester and are included on the student's account.

COMMUNICATION

Information relating to the Music Program at Radford College is announced in one or more of the following ways - at rehearsals, by letter, through the Daily Notices and via the Intranet and E-bulletin. It is the student's responsibility to ensure that they are aware of their relevant commitments.

The Music Calendar for 2010 and the Rehearsal Schedule 2010 may also be accessed via the Intranet and should be regularly checked for amendments.

There are specific pathways for communication with the Music Department. All staff at Radford may be contacted via email. For all general inquires, please contact the Music Administrator, Mr Allan Pennicook.

Classroom Music

The first point of contact is the specific class teacher, alternately, the Head of Music, Mr Mathew Irving.

Instrumental Studies

The first point of contact is the specific instrumental tutor, alternately, the Music Administrator, Mr Allan Pennicook.

Co-Curricular Music and Beginner Instrumental Program

A Radford staff member serves as Manager for performance groups and is the first point of contact. All correspondence, notes, etc that are given to students include the Managers' contact details. Alternatively, please contact the relevant Director of Music or the Head of Music.

Directors of Music	Mr Ben Marston - Bands Mrs Kirsten Knight - Strings Mr David Craddock - Choirs
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PERFORMANCE UNIFORM

Currently under review

FORM (Friends of Radford Music)

FORM is a sub-committee of the Radford Parents and Friends Association. FORM offers the opportunity for the wider Radford Community to support the Musical Program of the College by organising special musical events and fundraising activities.

FORM meets once a term with meeting dates published in the Radford Bulletin and posted on the College web page. For further information, please contact Mr. Ian Gordon 0417 458 102.

Musical Matchmaking

FORM operates a pre-loved musical instrument service for people wishing to buy and/or sell musical instruments. Inventory varies depending on what has been submitted and sold, but this is a handy service for parents to obtain or sell good used instruments should they wish to. Contact Mr. Allan Pennicook (Ph 6162 5341).

CO-CURRICULAR MUSIC APPLICATION FORM 2010

(For use by students new to Radford College and current students new to the Music Program)

The *Music at Radford College Handbook 2010* contains a full description of the Co-curricular Music Program at the College. You can access the *handbook* either via 'quick links' on the College home page or via Co-curricular>Music>Music Handbook. **The *handbook* should be read prior to completing this form.**

Please return this form by 16 November 2009 to: The Music Administrator, Radford College
College Street, Bruce ACT 2617

PERSONAL DETAILS (Please **print** clearly)

STUDENT NAME: YEAR in 2010

PARENT NAME:

ADDRESS:

..... Post Code

EMAIL ADDRESS:

PHONE: Work Home

Mobile

Please tick appropriate box/s

BEGINNER INSTRUMENTAL PROGRAM (Year 5 - 7 students only)
BIP Introduction Day - Friday 29 January 2010 (1.00pm - 4.00pm)

INDIVIDUAL LESSONS Please complete form *Application for Instrumental Lessons 2010*

INSTRUMENT HIRE Instrument

AUDITION Band Program Instrument

Orchestra Program Instrument

Chamber Choir Please select a suitable day.

Percussion Ensemble Thursday 10 Dec 2009

Guitar Ensemble Monday 1 Feb 2010

The following groups do not need official enrolment - students enrol at time of rehearsal. Rehearsals commence Week 2 Term 1 on the day/time indicated in the 2010 Rehearsal Schedule (or as advertised in the Daily Notices). However, to assist us with our planning could you please indicate which groups/s your child would be interested in joining in 2010.

Music Ensembles

Rock Workshop

Piano Group

Year Choirs

Junior Guitar Ensemble

Musicianship

Junior Percussion Ensemble

I have read the *Music at Radford College Handbook 2010* and accept all terms and conditions as stated in the *handbook*.

Parent Signature: Date:

For further information please contact the Music Administrator (Allan Pennicook) on 6162 5341 or by email allan.pennicook@radford.act.edu.au

INSTRUMENTAL LESSON APPLICATION FORM 2010

(For new and continuing students)

The *Music at Radford College Handbook 2010* contains a full description of the Instrumental Tuition Program at the College. You can access the *handbook* either via 'quick links' on the College home page or via Co-curricular>Music>Music Handbook. **The *handbook* should be read prior to completing this form.**

Please return this form to: The Music Administrator
 Radford College
 College Street, Bruce ACT 2617

Student Name: Year

Parent/Guardian Name:

Address:

.....

Contacts: Work Phone: Mobile:

 Home Phone: Email:

My son/daughter is interested in having individual lessons in:

Are you a continuing Radford music student: Yes No

Has your child had lessons on this instrument before: Yes No

If possible, I would like my child to have lessons with

Instrument Hire Yes No Instrument

Confidential Information:

Does your child have any learning difficulties of which his/her tutor should be aware?

If they do, please assist your child's Instrumental Tutor by briefly describing how this might impact on your child's music lessons?

.....

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DECLARATION

I understand that as soon as my child reaches a satisfactory standard they will be placed in a relevant co-curricular group.

I have read the *Music at Radford College Handbook 2010* and accept all terms and conditions as stated in the *handbook*.

Parent Signature: Date:

CO-CURRICULAR MUSIC CONSENT FORM 2010

(For use by continuing Co-curricular Music Students)

The *Music at Radford College Handbook 2010* contains a full description of the Co-curricular Music Program at the College. You can access the *handbook* either via 'quick links' on the College home page or via Co-curricular>Music>Music Handbook. **The *handbook* should be read prior to completing this form.** The following extract - 'Guidelines for Participation' is particularly relevant to Co-curricular Groups.

Please return this form to: The Music Administrator
Radford College
College Street, Bruce ACT 2617

STUDENT DETAILS (Please print clearly)

NAME:

YEAR: TUTOR:

GUIDELINES FOR PARTICIPATION

All students enrolled in a co-curricular music activity are expected to have lessons from an Instrumental Tutor, either privately, or at the College. As well as providing personal satisfaction, lessons also benefit group performance.

Co-curricular Groups

It is expected that all members of co-curricular groups meet the following guidelines -

- Attend all rehearsals, performances and workshops as scheduled. This includes students in Years 11 and 12 who have rehearsals, etc, scheduled after their academic classes.
- Arrive 5 minutes before the start of rehearsals.
- Bring music, instrument, instrumental lesson book etc to each rehearsal.
- Practise their instrument regularly at home.
- Consult with the relevant managers should there be a clash with other co-curricular or family obligations.
- Provide a written apology when absent from a rehearsal or performance.
- Commit to the chosen group for the duration of a whole academic year.
- Consult with and provide notice in writing to the Head of Music before discontinuing group membership.

I have read the *Music at Radford College Handbook 2010* and accept all terms and conditions as stated in the *handbook* relating to my child's participation in the Co-curricular Music Program at Radford College.

Parent Signature: Date:

For further information please contact the Music Administrator (Allan Pennicook) on 6162 5341
or by email allan.pennicook@radford.act.edu.au

REHEARSAL SCHEDULE 2010

(As at 24 August 2009)

Group	Day	Time	Room
BRASS/WIND			
Concert Bands			
Symphonic Wind Ensemble	Fri	7.30am	Rehearsal
Symphonic Wind Ensemble - sectionals	Wed	Lunch	Rehearsal
Concert Band	Wed	7.30am	Rehearsal
Intermediate Concert Band	Tues	7.30am	Rehearsal
Training Concert Band	Thurs	7.30am	Rehearsal
Jazz Bands			
Senior Big Band	Thurs	3.45pm	Rehearsal
Junior Big Band	Wed	3.45pm	Rehearsal
Jazz Ensemble	TBA		
Beginner Instrumental Program			
Beginner WW and Bass	Tues	7:30am	Rm 63 et al
Beginner Brass and Percussion	Fri	7:30am	Rm 63 et al
STRINGS			
Chamber Orchestra	Fri	7.30am	JS Hall
Intermediate String Orchestra	Tues	7.30am	JS Hall
Training String Orchestra	Wed	7.30am	JS Music
Junior School String Orchestra	Wed	7:45am	JS Hall
CHOIRS			
Warblers (Yrs 1-2)	Tues	3:45pm	JS Music
Boys Choir (Yrs 3-7)	Mon	7.30am	Rm 64
Junior School Girls Choir (Yrs 3-6)	Mon	7:30am	Rm 63
College Choir (Yrs 7-12)	Mon	7.30am	Rehearsal
Chamber Choir	Thurs	7.30am	Chapel
Male Chorus	Tues	Lunch	Rm 64
GROUPS			
Ensembles	Fri	Lunch	Room 64
Piano Group	Tues	Lunch	Room 64
Junior Guitar Ensemble	Mon	Lunch	Room 63
Intermediate Guitar Ensemble	Tues	Lunch	Room 64
Junior Percussion Ensemble	Fri	Lunch	JS Music
Percussion Ensemble	Mon	Lunch	Percussion
Rock Workshop	Thurs/Fri	Lunch	Percussion
Musicianship	Mon	3.45pm	Rm 65
Recitals (as scheduled)	Wed	6pm	Rehearsal