



RADFORD COLLEGE

MUSIC AT RADFORD COLLEGE

'To inspire, motivate and foster a deep love of music in all students'

HANDBOOK 2010

CLASSROOM MUSIC
CO-CURRICULAR MUSIC
INSTRUMENTAL STUDIES

CONTENTS

MUSIC AT RADFORD	PG 3
STAFF	PG 4
CLASSROOM MUSIC	PG 5
INSTRUMENTAL STUDIES	PG 6
CO-CURRICULAR MUSIC	PG 7
GENERAL INFORMATION AND DEPARTMENTAL POLICIES	
• GUIDELINES FOR PARTICIPATION	PG 8
• INSTRUMENT HIRE	PG 9
• CO-CURRICULAR LEVY	PG 10
•	
• COMMUNICATION	PG 10
• PERFORMANCE UNIFORM	PG 11
FRIENDS OF RADFORD MUSIC (FORM)	PG 11
APPENDICES	
• CO-CURRICULAR MUSIC APPLICATION FORM 2010	
• INSTRUMENTAL LESSON APPLICATION FORM 2010	
• CO-CURRICULAR MUSIC CONSENT FORM 2010	
• REHEARSAL SCHEDULE (SUBJECT TO CHANGE) 2010	

MUSIC AT RADFORD

Music is an important element of the Radford community. It is an ingredient that both challenges and enriches students through performance and academic study. Music is a universal language that encompasses intellectual properties. However, it is the intrinsic value of music that is often neglected as a worthwhile pursuit. Music is a vehicle that enables the human spirit to flourish. It often gives a sense of well-being, achievement, emotive connectedness and spiritual fulfilment.

Music education at Radford College aims to instil a deep love of music in students. It encourages each student to experience the joy of music regardless of age or ability as an integral part of the school curriculum. There is an emphasis on active participation, individual expression and knowledge and understanding of the musical concepts

Radford College has an extensive and diverse Music Program. It offers students a broad musical experience by encompassing three pillars for successful music making. These pillars provide students with an educational experience that develops skills, knowledge, understanding and values. These pillars are:

- **Classroom Music:** Classroom music for Pre-Kinder to Year 8 is part of the core curriculum and classroom music as an elective for Years 9 – 12. Classroom music focuses on developing sound perception, understanding of the musical concepts and general musicianship. Classroom music is the foundation on which all music making is built.
- **Instrumental Studies:** Private lessons on a weekly basis with a visiting specialist instrumental tutor to build technical fluency, musical literacy and individual expression. Instrumental tuition is the practical application of knowledge and understanding built in classroom music.
- **Co-curricular Music:** Performance groups conducted before and after school. Students have the opportunity of joining instrumental and/or vocal ensembles. This is an important aspect of giving back to the school community and provides a crucial social dimension to music making.

Each pillar supports and enhances the other two and are of equal importance in encouraging students to understand and enjoy music.

The Music program at Radford strives to:

- Provide a developmentally appropriate and sequential introduction to the elements of music with an emphasis on creative music making
- Provide students with a wide range of quality musical experiences and opportunities in the classroom, co-curricular program and school community
- Develop individual student aural perception of sound by exploring the elements that make music
- Nurture individual student diversity and needs
- Foster opportunities for students to explore music as part of their life long learning

This handbook contains further information about all aspects of the program and it is my hope that it will inform your decision making for your child's musical development.

If you require further information about Music at Radford, please do not hesitate to contact the Music Administrator, Mr. Allan Pennicook (Ph 6162 5341 email: allan.pennicook@radford.act.edu.au)

I very much look forward to meeting you and forging a positive musical relationship in the future.



Mathew Irving B Mus, (ANU), MEdL'ship (UC), GradDipEd (UC), AAGM, MACEL
Head of Music

STAFF

Classroom Music Staff

Mr. Mathew Irving BMus (ANU), MEdL'ship (UC), GradDipEd (UC), AAGM, MACEL
Head of Music
Ph 61625343
Email: mathew.irving@radford.act.edu.au

Ms. Heidi Anthony BMus, (ANU), GradDipEd (UC)
Director of Choirs
Ph 6162 6220
Email: heidi.anthony@radford.act.edu.au

Mr. Joel Copeland BMusEd (ANU/UC)
Ph 6162 6220
Email: joel.copeland@radford.act.edu.au

Mrs. Brenda Lander BMusEd
Junior School Music
6162 5315
Email: brenda.lander@radford.act.edu.au

Ms. Diana Harvey BMusEd, ATCL
Email: diana.harvey@radford.act.edu.au

Ms. Carly Brown BMusEd (ANU), GradDipED (UC)
Email: carly.brown@radford.act.edu.au

Co-Curricular Music Staff

Mrs. Bronwyn Brown, BSc (Syd), TC, AMusA
Director of Keyboard / Drama Administrator
Ph 6162 5344
email: bronwyn.brown@radford.act.edu.au

Mr. Ben Marston, BMus (Hons), MMus (ANU)
Director of Brass & Wind
Ph 6162 6220
email: ben.marston@radford.act.edu.au

Mrs. Kirsten Knight, BMus (ANU), AMusA
Director of Strings
Ph 6162 6220
email: kirsten.knight@radford.act.edu.au

Administration

Mr. Allan Pennicook BEd (CCAIE)
Music Administrator
Ph 6162 5341
email: allan.pennicook@radford.act.edu.au

CLASSROOM MUSIC

In Music, students develop audiation, literacy and musicianship skills through performance, composition and musicology. Students are introduced to a variety of traditional and contemporary music styles using the musical elements. They perform music individually on the instrument of their choice and use voice in class activities. Students create original compositions and arrangements using computer software and audio recording equipment. Students also have the opportunity to explore the social, historical and political context of a variety of musical styles.

Years Pre / Kinder - 6

Junior Music encourages each child to experience the joy of music regardless of age or ability. There is an emphasis on active participation, individual expression and the development of an understanding of musical concepts through singing, playing, movement, creating and listening. Students are taught by specialist Music teachers and have between 2 and 4 lessons per cycle, depending on their Year level.

In Year 3, students participate in our Strings Program, giving them the opportunity to learn the violin, viola or cello. They are grouped into 8 ensembles and are given specialist instruction for 30 minutes each week. This program is part of the overall classroom program and does not attract a participation fee.

Years 7 - 10

High School Music provides students with a wide range of musical experiences. Students develop their individual sound perception by gaining knowledge and understanding of the elements of music.

Students in Years 7 and 8 explore the elements of music and their concepts by playing keyboard, guitar and percussion, composing and using music technologies.

Students in Years 9 and 10 may elect to take music and gain a much greater depth and understanding of expressive techniques, score reading, composition, music history, styles and performance.

Years 11 - 12

Music (T) - This course is designed for students who have a strong background in music and or wish to pursue the study of music at a tertiary level. The course provides explicit instruction, combined with individual and group experiences. The course consists of two streams: Classical and Contemporary. Students select Units across these streams as outlined in the course document. Two years of continuous music study in Years 9 and 10 is a pre-requisite for (T) Music.

Music (A) - This course is designed for both beginners and for those who wish to pursue music as a recreational subject, with emphasis on practical and performance skills. The course offers the opportunity to combine units from different areas and students are encouraged to follow their individual interests. The course aims to foster values that will encourage active participation in music, leading to a continuing interest in later life.

For full details of Music (A) and Music (T) please refer to Senior School Handbook.

Recitals

As part of the overall practical performance experience, performance recitals are scheduled each semester. These recitals are held in the evening in either the Performing Arts Centre or Junior School Hall.

- For Years 1 - 8, recitals are voluntary.
- For Years 9 - 12, recitals are compulsory as they make up part of the required performance assessment.

INSTRUMENTAL STUDIES

Beginner Instrumental Program

The Beginner Instrumental Program is designed for those students in Years 5, 6 and 7 who would like to join a concert band but as yet, cannot play a musical instrument. The Beginner Instrumental Program is compatible with the ACT IMP Program.

At the commencement of the program, students take part in a 'Beginner Instrumental Program Introduction Day' where they are given the opportunity to try a variety of musical instruments. Students are then assigned an instrument based on the recommendation of a qualified tutor, instrument availability and future band needs.

Students participating in the Beginner Instrumental Program have a group lesson once a week and the use of an instrument for the duration of their involvement. As the standard of play improves, students are then brought together to play as a group.

Beginner Instrumental Program instruments - bassoon, clarinet, double bass, euphonium, flute, French horn, oboe, percussion, saxophone (alto, tenor, baritone), trombone, trumpet and tuba.

Please note that the Beginner Instrumental Program is the only avenue for students in Years 5 - 7 to learn these instruments at Radford College.

Beginner Instrumental Program Levy - \$150 per semester (includes group lesson and instrument hire)

For enrolment details please refer to Appendix - *Co-curricular Music Application Form 2010*

Individual Lessons

Visiting Instrumental Music Tutors provide weekly half hour lessons for students in Years 1 - 12. The Music Department arranges instrumental tuition and timetables teaching studios. The specific scheduling of lessons is made between the Instrumental Music Tutor, the student and their parents.

For enrolment details please refer to Appendices - *Instrumental Lesson Application Form 2010*
Lessons are based on a calendar year. Students need to re apply at the end of each year.

Lessons are available as follows:

Years 1 - 4 cello, viola, violin, guitar and piano.

Years 5 - 7 cello, viola, violin, guitar (classical, electric and bass), piano, drum kit and voice.

Years 8 - 12 bassoon, clarinet, euphonium, flute, French horn, oboe, percussion (includes drum kit), saxophone (alto, tenor, baritone), trombone, trumpet, tuba, cello, viola, violin, double bass, guitar (classical, electric and bass), piano and voice.

From time to time there may be exceptions to the above. Please contact the Head of Music about your individual circumstances.

Fee Information:

- Lesson charges are approximately \$33 per half hour. Lessons are based on a calendar year and paid for on a term-by-term basis, one term in advance.
- If you decide not to proceed with arranged lessons for the beginning of 2010 you must advise us prior to the beginning of Term 1 otherwise the fees for that term will be payable.
- Students are required to give a term's notice in writing to the Head of Music if they wish to discontinue lessons. Notice must be given in the first 3 weeks of the term preceding the date of discontinuation. Failing this an invoice for the following term's fees will be issued by the Tutor.
- Students/parents are responsible for notifying a Tutor if the student is unable to make their lesson at least 24 hours in advance, otherwise the fee for that lesson may be forfeited. Make-up lessons are solely at the discretion of the Tutor.

Please note:

- The majority of lessons for students in Years 1 - 10 take place during class time on a weekly basis.
- Students in Years 1 - 4 have their lessons in the Junior School and students in Years 5 - 12 have their lessons in the Performing Arts Centre. (On occasions, there may be unavoidable cross-over)
- Students in Years 1 - 4 have their lessons on a rotational basis so as not to miss the same class lesson each week. (This arrangement is not possible for students in Years 5 & 6)
- Students in Years 11 and 12 are not permitted to have lessons during class time and are given priority for sessions before / after school and during lunchtime.
- **Students having individual instrumental or voice lessons at the College are required to participate in at least one relevant co-curricular music group. They are also expected to perform in a Music Recital each semester.**
- An Instrumental Music Lesson Diary is used by the Instrumental Teacher as a record of the lesson, and as a means of communication with parents. It is also to be shown to the class teacher when leaving the room for a lesson. Each student is given an Instrumental Music Lesson Book at the start of each academic year.
- Students cannot have more than one half our lesson (30 min) week during class time. Extended lessons and or additional lessons must not occur during class, tutor or assembly time.

CO-CURRICULAR MUSIC

The bands, orchestras, ensembles, and choirs at Radford College rehearse weekly under the baton of specialist conductors. Throughout the year, groups participate in eisteddfods, competitions, music festivals and school concerts. Groups also regularly provide musical support for community events, school functions and ceremonies.

For enrolment details please refer to Appendix - *Co-curricular Music Application Form 2010*

For rehearsal details please refer to Appendix - *Rehearsal Schedule 2010*

Those groups marked with an * require audition.

Concert Bands*

Training Concert Band
Intermediate Concert Band
Concert Band
Symphonic Wind Ensemble

Instruments - bassoon, clarinet (B flat/bass), electric bass, euphonium, flute, French horn, oboe, percussion, saxophone (alto, tenor, baritone), trombone, trumpet and tuba.

Orchestras*

Junior School String Orchestra
Junior String Orchestra
Intermediate String Orchestra
Chamber Orchestra

Instruments - violin, viola, cello and double bass

Jazz Bands*

Junior Big Band
Senior Big band
Jazz Ensemble

Instruments - saxophone (alto, tenor, baritone), trombone, trumpet, electric bass,

electric guitar, piano/keyboard, percussion, and drum kit

Please note - The Jazz Program is an extension of the Concert Band Program. There is an expectation that students who want to play in a Jazz band are already a member of a concert band.

Ensembles Yrs 5 - 12	Piano Ensembles (beginner to experienced players) Junior Percussion Ensemble (beginner players) Senior Percussion Ensemble (experienced players)* Junior Guitar Ensemble (beginner players) Intermediate Guitar Ensemble (intermediate to experienced players)* Rock Workshop (intermediate to experienced players)
Choirs	Boys Choir (Yrs 3 - 7) Junior Primary Girls Choir (Yrs 3 - 4) Senior Primary Girls Choir (Yrs 5 - 6) College Choir (Yrs 8 - 12 Boys, Year 7 - 12 Girls) Male Chorus (Yrs 7 - 9) Chamber Choir (Yrs 8 - 12 experienced singers)*
Other	Keyboard, Theory, Conducting, Musicianship, Audio Production Subject to demand. These classes attract a separate fee.

Please note that -

- Progression is subject to audition at the end of each year.
- On the recommendation of the relevant Director or Head of Music, progression to the next band or orchestra may be considered in the course of the year under special circumstances.
- Students join the Training Band after completion of the Beginner Instrumental Program.

Co-curricular Group Levy Semester 1 \$90 (Semester 2 \$120 - extra charge covers costs of additional activities) for first co-curricular group, \$45 per semester for each additional group.

GUIDELINES FOR PARTICIPATION

Students having individual instrumental or voice lessons at the College are required to participate in at least one relevant co-curricular music group. They are also expected to perform in a Music Recital each semester.

Please note that all students in Year 7 - 12 in 2010 who are new to the Radford College Instrumental Studies Program having piano lessons are expected to be a member of a Choir to help them in their aural development.

All students enrolled in a co-curricular music activity are expected to have lessons from an Instrumental Tutor, either privately, or at the College. As well as providing personal satisfaction, lessons benefit group performance.

Co-curricular Groups

It is expected that all members of co-curricular groups meet the following guidelines -

- Attend all rehearsals, performances and workshops as scheduled. This includes students in Years 11 and 12 who have rehearsals, etc, scheduled after their academic classes.
- Arrive 5 minutes before the start of rehearsals.
- Bring music, instrument, instrumental lesson book etc to each rehearsal.

- Practise their instrument regularly at home.
- Consult with the relevant managers should there be a clash with other co-curricular or family obligations.
- Provide a written apology when absent from a rehearsal or performance.
- Commit to the chosen group for the duration of a whole academic year.
- Consult with and provide notice in writing to the Head of Music before discontinuing group membership.

Instrumental Tuition

Students having individual instrumental lessons are required to meet the follow guidelines -

- Student's are issued with an Instrumental Music Lesson Diary by their Tutor and must have this with them in order to be excused from class.
- Students are required to give a term's notice in writing to the Head of Music if they wish to discontinue lessons. Notice must be given in the first 3 weeks of the term preceding the date of discontinuation. Failing this an invoice for the following term's fees will be issued by the Tutor.
- Students leave class no earlier than 5 minutes before the start of their music lesson and return to class no later than 5 minutes of the lesson finishing.
- Students are not permitted to leave class for a music lesson when they have assessable tasks, exams or excursions scheduled. Because these are scheduled in advance, students are responsible for notifying their tutor at least 24 hours in advance of their lesson.
- Students may have multiple/extended lessons each week, however, they cannot have more than one half our lesson per week during class time.
- Year 11 & 12 students are not allowed to have their lessons during class, tutor or assembly times.
- Year 5 - 10 students are not allowed to have their lessons during tutor or assembly time.

INSTRUMENT HIRE

Radford College has a wide variety of instruments for hire to students during the first two years of their tuition. After the initial two years, students are encouraged to purchase their own instruments. Radford Music Staff will be happy to offer advice about suitable instruments and suppliers.

The following instruments are available for hire (subject to demand). These include - bassoon, clarinet, euphonium, flute, oboe, saxophone (alto, tenor, baritone), trombone, trumpet, cello, double bass, viola and violin. Guitars and drum kits are unavailable for hire.

All students using an instrument owned by the College are responsible for the care of the instrument and should make sure it is stored correctly in the Instrument Storeroom in the Performing Arts Centre when they bring it to school.

- Families hiring an instrument are responsible for any damage and/or loss of the instrument both at home and at school and are required to insure it. A simple addition to most Homeowners Policies is normally sufficient. In some cases more specialised insurance is recommend. Letters of valuation can be provided if required.
- The point above is applicable to students participating in the Year 3 Strings Program and Beginner Instrumental Program.

Instruments available for hire include - bassoon, clarinet, euphonium, flute, French horn, oboe, percussion kit (excludes drum kit), saxophone (alto, tenor, baritone), trombone, trumpet, tuba, cello, viola, violin and double bass.

An *Instrument Hire Form* must be completed before an instrument is hired out. All hiring of instruments is done through the office of the Music Administrator. Instruments are hired on a yearly basis and must be returned at the end of the year. Students wishing to re-hire their instrument may do so on its return.

The levy for Instrument Hire for 2010 is \$115 per semester. All levies are charged per semester and are included on the student's account.

CO-CURRICULAR LEVY

Levies supplement costs incurred in the running of the Co-curricular Music Program. These costs include purchasing music and instruments, copyright fees, paying of specialist music tutors and conductors, eisteddfods etc. The levy does not cover costs such as transport and accommodation, etc, associated with tours.

Beginner Instrumental Program - \$150 per semester (includes group lesson and instrument hire)

Co-curricular Groups - Semester 1 \$90 (Semester 2 \$120 - extra charge covers costs of additional activities) for first co-curricular group, \$45 per semester for each additional group.

Please note: Students who leave a co-curricular group or program mid semester are not entitled to a levy refund unless extenuating circumstances exist.

All levies are charged per semester and are included on the student's account.

COMMUNICATION

Information relating to the Music Program at Radford College is announced in one or more of the following ways - at rehearsals, by letter, through the Daily Notices and via the Intranet and E-bulletin. It is the student's responsibility to ensure that they are aware of their relevant commitments.

The Music Calendar for 2010 and the Rehearsal Schedule 2010 may also be accessed via the Intranet and should be regularly checked for amendments.

There are specific pathways for communication with the Music Department. All staff at Radford may be contacted via email. For all general inquires, please contact the Music Administrator, Mr Allan Pennicook.

Classroom Music

The first point of contact is the specific class teacher, alternately, the Head of Music, Mr Mathew Irving.

Instrumental Studies

The first point of contact is the specific instrumental tutor, alternately, the Music Administrator, Mr Allan Pennicook.

Co-Curricular Music and Beginner Instrumental Program

A Radford staff member serves as Manager for performance groups and is the first point of contact. All correspondence, notes, etc that are given to students include the Managers' contact details. Alternatively, please contact the relevant Director of Music or the Head of Music.

Directors of Music

Mr Ben Marston - Bands
Mrs Kirsten Knight - Strings
Ms Heidi Anthony - Choirs
Mrs Bronwyn Brown - Keyboards

PERFORMANCE UNIFORM

Currently under review

FORM (Friends of Radford Music)

FORM is a sub-committee of the Radford Parents and Friends Association. FORM offers the opportunity for the wider Radford Community to support the Musical Program of the College by organising special musical events and fundraising activities.

FORM meets once a term with meeting dates published in the Radford Bulletin and posted on the College web page. For further information, please contact Mr. Ian Gordon 0417 458 102.

CO-CURRICULAR MUSIC APPLICATION FORM 2010

(For use by students new to Radford College and current students new to the Music Program)

The *Music at Radford College Handbook 2010* contains a full description of the Co-curricular Music Program at the College. You can access the *handbook* either via 'quick links' on the College home page or via Co-curricular>Music>Music Handbook. **The *handbook* should be read prior to completing this form.**

Please return this form by 16 November 2009 to: The Music Administrator, Radford College
College Street, Bruce ACT 2617

PERSONAL DETAILS (Please **print** clearly)

STUDENT NAME: YEAR in 2010

PARENT NAME:

ADDRESS:

..... Post Code

EMAIL ADDRESS:

PHONE: Work Home

Mobile

Please tick appropriate box/s

BEGINNER INSTRUMENTAL PROGRAM (Year 5 - 7 students only)
BIP Introduction Day - Friday 29 January 2010 (1.00pm - 4.00pm)

INDIVIDUAL LESSONS Please complete form *Application for Instrumental Lessons 2010*

INSTRUMENT HIRE Instrument

AUDITION Band Program Instrument

Orchestra Program Instrument

Chamber Choir Please select a suitable day.

Percussion Ensemble Thursday 10 Dec 2009

Guitar Ensemble Monday 1 Feb 2010

The following groups do not need official enrolment - students enrol at time of rehearsal. Rehearsals commence Week 2 Term 1 on the day/time indicated in the 2010 Rehearsal Schedule (or as advertised in the Daily Notices). However, to assist us with our planning could you please indicate which groups/s your child would be interested in joining in 2010.

Music Ensembles Rock Workshop

Piano Group Year Choirs

Junior Guitar Ensemble Musicianship

Junior Percussion Ensemble

I have read the *Music at Radford College Handbook 2010* and accept all terms and conditions as stated in the *handbook*.

Parent Signature: Date:

For further information please contact the Music Administrator (Allan Pennicook) on 6162 5341
or by email allan.pennicook@radford.act.edu.au

CO-CURRICULAR MUSIC CONSENT FORM 2010

(For use by continuing Co-curricular Music Students)

The *Music at Radford College Handbook 2010* contains a full description of the Co-curricular Music Program at the College. You can access the *handbook* either via 'quick links' on the College home page or via Co-curricular>Music>Music Handbook. **The *handbook* should be read prior to completing this form.** The following extract - 'Guidelines for Participation' is particularly relevant to Co-curricular Groups.

Please return this form to: The Music Administrator
Radford College
College Street, Bruce ACT 2617

STUDENT DETAILS (Please print clearly)

NAME:

YEAR: TUTOR:

GUIDELINES FOR PARTICIPATION

All students enrolled in a co-curricular music activity are expected to have lessons from an Instrumental Tutor, either privately, or at the College. As well as providing personal satisfaction, lessons also benefit group performance.

Co-curricular Groups

It is expected that all members of co-curricular groups meet the following guidelines -

- Attend all rehearsals, performances and workshops as scheduled. This includes students in Years 11 and 12 who have rehearsals, etc, scheduled after their academic classes.
- Arrive 5 minutes before the start of rehearsals.
- Bring music, instrument, instrumental lesson book etc to each rehearsal.
- Practise their instrument regularly at home.
- Consult with the relevant managers should there be a clash with other co-curricular or family obligations.
- Provide a written apology when absent from a rehearsal or performance.
- Commit to the chosen group for the duration of a whole academic year.
- Consult with and provide notice in writing to the Head of Music before discontinuing group membership.

I have read the *Music at Radford College Handbook 2010* and accept all terms and conditions as stated in the *handbook* relating to my child's participation in the Co-curricular Music Program at Radford College.

Parent Signature: Date:

For further information please contact the Music Administrator (Allan Pennicook) on 6162 5341 or by email allan.pennicook@radford.act.edu.au

REHEARSAL SCHEDULE 2010

(As at 1 February 2010)

Group	Conductor	Manager	Day	Time	Room
BRASS AND WOODWIND	Ben Marston (Director)				
Concert Bands					
Symphonic Wind Ensemble	Mathew Irving	Susan Davenport	Frid	7.30am	Rehearsal
Concert Band	Joel Copeland	Richard Wardman	Wed	7.30am	Rehearsal
Intermediate Band	Ben Marston	Den Welsh	Thurs	7.30am	Rehearsal
Training Band	John Gilbert	Tim Robards	Tues	7.30am	Rehearsal
Jazz Bands					
Junior Big Band	Benn Sutcliffe	Kerri Molinari	Wed	3.45pm	Rehearsal
Senior Big Band	Ben Marston	Ryan Wick	Thurs	3.45pm	Rehearsal
Jazz Ensemble	Ben Marston		TBA	TBA	TBA
Beginner Instrumental Program					
Beginner Woodwind and Bass	Benn Sutcliffe	Ben Marston	Tues	7:30am	Rm 63, Perc
Beginner Brass and Percussion	John Gilbert	Ben Marston	Frid	7:30am	Rm 63, Perc
Other					
Brass and Woodwind Ensemble	Ben Marston		Tues	Lunch	Rm 63
Junior Percussion Ensemble	Kieran Roberts	Allan Pennicook	Frid	Lunch	Rehearsal, Perc
Senior Percussion Ensemble	Michael Knight		Mon	Lunch	Rm 63, Perc
Rock Workshop	Aron Lyon	Mathew Irving / Joel Copeland	Wed/Thurs	Lunch	Rm 63, Perc
Audio Production	Ben Marston		Mon	3.45pm	Room 64
STRINGS	Kirsten Knight (Director)				
String Orchestra	Rowan Harvey-Martin	Kirsten Knight	Fri	7.30am	Rm 62
Intermediate String Orchestra	Kirsten Knight	Lindy Butcher	Tues	7.30am	Rm 62
Training String Orchestra	Louise Butler	Suzanne Goddard	Wed	7.30am	Rm 62
Junior School Strings	Kirsten Knight	Karmon Hoy	Wed	7:45am	JS Music
String Ensembles	Kirsten Knight		Frid	Lunch	Rm 63, 64, 65
Junior Guitar Ensemble	Bradley Kunda	Allan Pennicook	Thurs	Lunch	Room 64
Intermediate Guitar Ensemble	Nathaniel Smith		Mon	Lunch	Room 64
CHOIRS	Heidi Anthony (Director)				
Boys Choir (Yrs 3-7)	Mathew Irving	Alaine Cole	Mon	7.30am	Rm 64
Junior Primary Girls Choir (Yrs 3-4)	Emily Begbie	Belinda Reistatter	Wed	3:45pm	JS Music
Senior Primary Girls Choir (Yrs 5-6)	Joel Copeland	Heidi Anthony	Fri	7.30am	Chapel
College Choir (Yrs 7 - 12)	Heidi Anthony	Jen Bateman	Mon	7.30am	Rehearsal
Chamber Choir	Mathew Irving	Glenn Burns	Thurs	7.30am	Chapel
Male Chorus	Heidi Anthony		Tues	Lunch	Rm 64
KEYBOARD	Brownyn Brown (Director)				
Piano Ensembles	Brownyn Brown		Frid	Lunch	Rm 63. 64, 65
COMMUNITY PROGRAM					
Chapel Choir	David Craddock		Mon	5.30pm	Chapel
Big Band	Benn Sutcliffe		Wed	5.30pm	Rehearsal
Symphony Orchestra	Rowan Harvey-Martin		Wed	5.30pm	Rm 62