



RADFORD COLLEGE

MUSIC AT RADFORD COLLEGE

'To inspire, motivate and foster a deep love of music in all students'

MUSIC HANDBOOK
2012

CLASSROOM MUSIC
INSTRUMENTAL STUDIES
CO-CURRICULAR MUSIC

CONTENTS

MUSIC AT RADFORD	PG 3
STAFF	PG 4
CLASSROOM MUSIC	PG 5
INSTRUMENTAL STUDIES	PG 6
CO-CURRICULAR MUSIC	PG 8
GENERAL INFORMATION AND DEPARTMENTAL POLICIES	
• REQUIREMENTS OF PARTICIPATION	PG 9
• INSTRUMENT HIRE	PG 10
• COMMUNICATION	PG 11
• PERFORMANCE UNIFORM	PG 11
RADFORD COMMUNITY MUSIC PROGRAM	PG 12
FRIENDS OF RADFORD MUSIC (FORM)	PG 12
APPENDICES	
• CO-CURRICULAR MUSIC APPLICATION FORM 2012	
• INSTRUMENTAL LESSON APPLICATION FORM 2012	
• REHEARSAL SCHEDULE (SUBJECT TO CHANGE) 2012	

AS AT 15 NOVEMBER 2011

MUSIC AT RADFORD

Music is an important element of the Radford community. It is an ingredient that both challenges and enriches students through performance and academic study. Music is a universal language that encompasses intellectual properties. However, it is the intrinsic value of music that is often neglected as a worthwhile pursuit. Music is a vehicle that enables the human spirit to flourish. It often gives a sense of well-being, achievement, emotive connectedness and spiritual fulfilment.

Music education at Radford College aims to instil a deep love of music in students. It encourages each student to experience the joy of music regardless of age or ability as an integral part of the school curriculum. There is an emphasis on active participation, individual expression and knowledge and understanding of the musical concepts

Radford College has an extensive and diverse Music Program. It offers students a broad musical experience by encompassing three pillars for successful music making. These pillars provide students with an educational experience that develops skills, knowledge, understanding and values. These pillars are:

- **Classroom Music:** Classroom music for Pre-Kinder to Year 8 is part of the core curriculum and classroom music as an elective for Years 9 – 12. Classroom music focuses on developing sound perception, understanding of the musical concepts and general musicianship. Classroom music is the foundation on which all music making is built.
- **Instrumental Studies:** Private lessons on a weekly basis with a visiting specialist instrumental tutor to build technical fluency, musical literacy and individual expression. Instrumental tuition is the practical application of knowledge and understanding built in classroom music.
- **Co-curricular Music:** Performance groups conducted before and after school. Students have the opportunity of joining instrumental and/or vocal ensembles. This is an important aspect of giving back to the school community and provides a crucial social dimension to music making.

Each pillar supports and enhances the other two and are of equal importance in encouraging students to understand and enjoy music.

The Music program at Radford strives to:

- Provide a developmentally appropriate and sequential introduction to the elements of music with an emphasis on creative music making
- Provide students with a wide range of quality musical experiences and opportunities in the classroom, co-curricular program and school community
- Develop individual student aural perception of sound by exploring the elements that make music
- Nurture individual student diversity and needs
- Foster opportunities for students to explore music as part of their life long learning

This handbook contains further information about all aspects of the program and it is my hope that it will inform your decision making for your child's musical development.

If you require further information about Music at Radford, please do not hesitate to contact the Music Administrator, Mr. Allan Pennicook (Ph 6162 5341 email: allan.pennicook@radford.act.edu.au)

I very much look forward to meeting you and forging a positive musical relationship in the future.

Leanne McKean
Head of Music

STAFF

Classroom Music Staff

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Mrs. Kirsten Knight, BMus (ANU), AMusA
Director of Strings
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Director of Choirs TBA

Administration

TBA
Music Administrator
Ph 6162 5341
Email:

CLASSROOM MUSIC

In Music, students develop audition, literacy and musicianship skills through performance, composition and musicology. Students are introduced to a variety of traditional and contemporary music styles using the musical elements. They perform music individually on the instrument of their choice and use voice in class activities. Students create original compositions and arrangements using computer software and audio recording equipment. Students also have the opportunity to explore the social, historical and political context of a variety of musical styles.

Years Pre / Kinder - 6

Junior Music encourages each child to experience the joy of music regardless of age or ability. There is an emphasis on active participation, individual expression and the development of an understanding of musical concepts through singing, playing, movement, creating and listening. Students are taught by specialist Music teachers and have between 2 and 4 lessons per cycle, depending on their Year level.

In Year 3, students participate in our Strings Program, giving them the opportunity to learn the violin, viola or cello. They are grouped into 8 ensembles and are given specialist instruction for 30 minutes each week. This program is part of the overall classroom program and does not attract a participation fee.

Years 7 - 10

High School Music provides students with a wide range of musical experiences. Students develop their individual sound perception by gaining knowledge and understanding of the elements of music.

Students in Years 7 and 8 explore the elements of music and their concepts by playing keyboard, guitar and percussion, composing and using music technologies.

Students in Years 9 and 10 may elect to take music and gain a much greater depth and understanding of expressive techniques, score reading, composition, music history, styles and performance.

Years 11 - 12

Music (T) - This course is designed for students who have a strong background in music and or wish to pursue the study of music at a tertiary level. The course provides explicit instruction, combined with individual and group experiences. The course consists of two streams: Classical and Contemporary. Students select Units across these streams as outlined in the course document. Two years of continuous music study in Years 9 and 10 is a pre-requisite for (T) Music.

Music (A) - This course is designed for both beginners and for those who wish to pursue music as a recreational subject, with emphasis on practical and performance skills. The course offers the opportunity to combine units from different areas and students are encouraged to follow their individual interests. The course aims to foster values that will encourage active participation in music, leading to a continuing interest in later life.

For full details of Music (A) and Music (T) please refer to Senior School Handbook.

Recitals

As part of the overall practical performance experience, Performance Recitals are scheduled each Semester. These recitals are held in the evening in the Junior School Hall.

- In Semester 1, recitals form part of the reporting process and offer an opportunity for feedback to parents on student's progress. For all students undertaking private instrumental lessons at Radford these recitals are compulsory. For students in Years 9 - 12 Curricular Music, the recitals are also compulsory as they form part of their assessment.
- In Semester 2, recitals are held only for those students in years 9 – 12 studying Curricular Music, as they form part of their assessment.

INSTRUMENTAL STUDIES

Beginner Instrumental Program

The Beginner Instrumental Program is designed for those students in Years 5, 6 and 7 who would like to join a concert band but as yet, cannot play a musical instrument. The Beginner Instrumental Program is compatible with the ACT IMP Program.

At the commencement of the program, students take part in a 'Beginner Instrumental Program Introduction Day' where they are given the opportunity to try a variety of musical instruments. Students are then assigned an instrument based on the recommendation of a qualified tutor, instrument availability and future band needs.

Students participating in the Beginner Instrumental Program have a group lesson once a week and the use of an instrument for the duration of their involvement. As the standard of play improves, students are then brought together to play as a group.

Beginner Instrumental Program instruments - bassoon, clarinet, double bass, euphonium, flute, French horn, oboe, percussion, saxophone (alto, tenor, baritone), trombone, trumpet and tuba.

Please note that the Beginner Instrumental Program is the only avenue for 'beginner' students in Years 5 - 7 to learn these instruments for the first time at Radford College.

Beginner Instrumental Program Levy - \$150 per semester (includes group lesson and instrument if required)

For enrolment details please refer to Appendix - *Co-curricular Music Application Form 2012*

Individual Lessons

Visiting Instrumental Studies Tutors provide weekly half hour lessons for students in Years 1 - 12. The Music Department arranges instrumental lessons and timetables teaching studios. The specific scheduling of lessons is made between the Instrumental Studies Tutor, the student and their parents.

For enrolment details please refer to Appendices - *Instrumental Studies Lesson Application Form 2012*
Lessons are based on a calendar year. Continuing students need to re apply at the end of each year.

Lessons are available as follows:

Years 1 - 4 cello, viola, violin, guitar and piano.

Years 5 – 7 * cello, viola, violin, guitar (classical, electric and bass), piano, drum kit and voice.

Years 5 - 12 bassoon, clarinet, euphonium, flute, French horn, oboe, percussion (includes drum kit), saxophone (alto, tenor, baritone), trombone, trumpet, tuba, cello, viola, violin, double bass, guitar (classical, electric and bass), piano and voice.

** Lessons in Brass and Woodwind are available to students in Year 5 – 7 who can already play an instrument.*

Please contact the Music Administrator about your individual circumstances.

Please note:

- The majority of lessons for students in Years 1 - 10 take place during class time on a weekly basis.
- Students in Years 1 - 4 have their lessons in the Junior School and students in Years 5 - 12 have their lessons in the Performing Arts Centre. On occasions, there may be unavoidable cross over.
- Students in Years 1 - 4 have their lessons on a rotational basis so as not to miss the same class lesson each week. (This arrangement is not possible for students in Years 5 & 6)
- Students in Years 11 and 12 are not permitted to have lessons during class time and are given priority for sessions before / after school and during lunchtime.
- Students having individual instrumental or voice lessons at the College are required to participate in at least one relevant co-curricular music group and perform in a Semester 1 Recital Program.
- Students cannot have more than one half our lesson (30 min) week during class time. Extended lessons and or additional lessons must not occur during class, tutor or assembly time.

Fee Information

- Lesson charges are approximately \$33 per half hour. Lessons are based on a calendar year, paid for on a term-by-term basis, one term in advance and payable by the due date as indicated on issued Tutor Fee Accounts.
- If you decide not to proceed with **pre-arranged lessons** at the beginning of 2012 you must advise the Music Administrator and the Tutor **prior to the beginning of Term 1** otherwise the fees for Term 1 will be payable.
- Students are required to give a term's notice in writing to the Head of Music and their Tutor if they wish to discontinue lessons. Notice must be given by the end of Week 3 of the term preceding the date of discontinuation. Failing this, an invoice for the following term's fees will be issued by the Tutor.
- Students/parents are responsible for notifying a Tutor if the student is unable to make their lesson at least 24 hours in advance, otherwise the fee for that lesson may be forfeited. Make-up lessons are solely at the discretion of the Tutor.

Instrumental Studies Tutors

All of the Tutors who provide Instrumental Studies Lessons at Radford College are self employed Professional Musicians and are not employed by Radford College.

Parents are advised that the Music Department acts only as an intermediary, and that there is a legal obligation associated with any 'Tuition Contract' they enter into with their child's Tutor.

Reporting

Reporting back to parents on a student's progress is an essential aspect of our Instrumental Studies Program. Reporting procedures include the following:

- An Instrumental Studies Lesson Diary is used by the Instrumental Teacher as a record of the lesson and as a means of communication with parents. It is also to be shown to the class teacher when leaving the room for a lesson.
- Semester 1 - Participation in our Recital Program
- Semester 2 - Instrumental Studies Tutor provides a written report.

CO-CURRICULAR MUSIC

The bands, orchestras, ensembles, and choirs at Radford College rehearse weekly under the baton of specialist conductors. Throughout the year, groups participate in Eisteddfods, music festivals and school concerts. Groups also regularly provide musical support for community events, school functions and ceremonies.

For enrolment details please refer to Appendix - *Co-curricular Music Application Form 2012*

For rehearsal details please refer to Appendix - *Rehearsal Schedule 2012*

Those groups marked with an * require audition.

Concert Bands*	Training Concert Band Intermediate Concert Band Senior Concert Band Symphonic Wind Ensemble
	Instruments - bassoon, clarinet (B flat/bass), electric bass, euphonium, flute, French horn, oboe, percussion, saxophone (alto, tenor, baritone), trombone, trumpet and tuba.
String Orchestras*	Junior String Orchestra Training String Orchestra Intermediate String Orchestra Chamber String Orchestra
	Instruments - violin, viola, cello and double bass
Jazz Bands*	Junior Big Band Senior Big band Jazz Ensembles
	Instruments - saxophone (alto, tenor, baritone), trombone, trumpet, electric bass, electric guitar, piano/keyboard, percussion, and drum kit
	<i>Please note - The Jazz Program is an extension of the Concert Band Program. There is an expectation that students who want to play in a Jazz band are already a member of a Concert band.</i>
Ensembles	Keyboard Performers (beginner to experienced players) String Ensembles (beginner to experienced players) Music Ensembles – all other instruments (beginner to experienced players) Intermediate Percussion Ensemble (Year 5 - 7 beginner to intermediate players) Senior Percussion Ensemble (experienced players)* Acoustic Guitar Ensemble (beginner to experienced players) Electric Guitar Ensemble (intermediate to experienced players)
Choirs	Boys Choir (Yrs 3 - 7) Junior Primary Girls Choir (Yrs 3 - 4) Senior Primary Girls Choir (Yrs 5 - 6) College Choir (Yrs 8 - 12 Boys, Year 7 - 12 Girls) Chamber Choir (Yrs 8 - 12 experienced singers)*
Other	Keyboard, Theory, Conducting, Musicianship, Audio Production Subject to demand. These classes attract a separate fee.

Please note that -

- Progression is subject to audition at the end of each year.
- On the recommendation of the relevant Director or Head of Music, progression to the next band or orchestra may be considered in the course of the year under special circumstances.
- Students join the Training Band after completion of the Beginner Instrumental Program.

Co-curricular Group Levy

Levies supplement costs incurred in the running of the Co-curricular Music Program. These costs cover purchasing music and instruments, copyright fees, paying of specialist music tutors and conductors, entry into Eisteddfods and 'end of year' functions etc. The levy does not cover costs such as transport and accommodation, etc, associated with tours.

Beginner Instrumental Program		\$150 per semester (includes lesson / free instrument hire)
Co-curricular Group Levy	Semester 1	\$100 for first group \$50 for each additional group (up to a maximum of 2)
	Semester 2	\$100 for first group \$50 for each additional group (up to a maximum of 2)
Radford College Community Music Program		\$50 per Semester

Please note: Students who leave a co-curricular group mid semester are not entitled to a levy refund unless extenuating circumstances exist. All levies are charged per semester and are included on the student's account.

REQUIREMENTS OF PARTICIPATION

Students having individual instrument or voice lessons at the College are required to participate in at least one relevant Co-curricular Music group. They are also expected to perform in a Semester 1 Music Recital.

All students in Year 7 - 12 who are having piano lessons at Radford College are expected to be a member of a Choir. This also has the benefit of helping them in their aural development.

There is an expectation that all students participating in a Co-curricular Music group are having lessons from an Instrumental Studies Tutor, either privately, or at the College. As well as providing personal satisfaction, lessons benefit group performance.

Co-curricular Music Groups

It is expected that all members of Co-curricular Music groups meet the following requirements -

- Attend all rehearsals, performances and workshops as scheduled. This includes students in Years 11 and 12 who have rehearsals, etc, scheduled after their academic classes.
- Arrive 5 minutes before the start of rehearsals.
- Bring music, instrument, Instrumental Studies Lesson Diary etc to each rehearsal.
- Practise their instrument regularly at home.
- Consult with the relevant managers should there be a clash with other co-curricular or family obligations.
- Provide a written apology when absent from a rehearsal or performance.
- Commit to the chosen group for the duration of a whole academic year.
- Consult with and provide notice in writing to the Head of Music before discontinuing group membership.

Instrumental Studies Lessons

Students having individual Instrumental Studies lessons are required to meet the following requirements -

- Student's are issued with an Instrumental Studies Lesson Diary by their Tutor and must have this with them in order to be excused from class.
- Students are required to give a term's notice in writing to the Head of Music if they wish to discontinue lessons. Notice must be given by the end of Week 3 of the term preceding the date of discontinuation. Failing this, an invoice for the following term's fees will be issued by the Tutor.
- Students leave class no earlier than 5 minutes before the start of their music lesson and return to class no later than 5 minutes of the lesson finishing and must show their teacher their Instrumental Studies Lesson Diary.
- Students are not permitted to leave class for a music lesson when they have assessable tasks, exams or excursions scheduled. Because these are scheduled in advance, students are responsible for notifying their Tutor at least 24 hours in advance of their lesson.
- Students may have multiple/extended lessons each week, however, they cannot have more than one half our lesson per week during class time.
- Year 11 & 12 students are not allowed to have their lessons during class, tutor or assembly times.
- Year 5 - 10 students are not allowed to have their lessons during tutor or assembly time.

INSTRUMENT HIRE

Radford College has a wide variety of instruments for hire to students during the first two years of their tuition. After the initial two years, students are encouraged to purchase their own instruments. Radford Music Staff will be happy to offer advice about suitable instruments and suppliers.

The following instruments are available for hire (subject to demand). These include - bassoon, clarinet, euphonium, flute, oboe, saxophone (alto, tenor, baritone), trombone, trumpet, cello, double bass, viola and violin. Guitars and drum kits are unavailable for hire.

All students using an instrument owned by the College are responsible for the care of the instrument and should make sure it is stored correctly in the Instrument Storeroom in the Performing Arts Centre when they bring it to school.

- Families hiring an instrument are responsible for any damage and/or loss of the instrument both at home and at school and are required to insure it. A simple addition to most Homeowners Policies is normally sufficient. In some cases more specialised insurance is recommended. Letters of valuation can be provided if required.
- The point above is applicable to students participating in the Year 3 Strings Program and Beginner Instrumental Program.

Instruments available for hire include - bassoon, clarinet, euphonium, flute, French horn, oboe, percussion kit (excludes drum kit), saxophone (alto, tenor, baritone), trombone, trumpet, tuba, cello, viola, violin and double bass.

An *Instrument Hire Form* must be completed before an instrument is hired out. All hiring of instruments is done through the office of the Music Administrator. Instruments are hired on a yearly basis and must be returned at the end of the year. Students wishing to re-hire their instrument may do so on its return.

The levy for Instrument Hire for 2012 is \$115 per semester. All levies are charged per semester and are included on the student's account.

COMMUNICATION

Information relating to the Music Program at Radford College is announced in one or more of the following ways - at rehearsals, by letter, email, through the Daily Notices and via RadNet and e-Bulletin. It is the student's responsibility to ensure that they are aware of their relevant commitments.

The Music Calendar for 2012 and the Rehearsal Schedule 2012 may also be accessed via RadNet and should be regularly checked for amendments.

There are specific pathways for communication with the Music Department. All staff at Radford may be contacted via email. For all general inquires, please contact the Music Administrator.

Classroom Music

The first point of contact is the specific class teacher, alternately, the Head of Music.

Instrumental Studies

The first point of contact is the specific instrumental tutor, alternately, the Music Administrator.

Co-Curricular Music and Beginner Instrumental Program

A Radford staff member serves as Manager for performance groups and is the first point of contact. All correspondence, notes, etc that are given to students include the Managers' contact details. Alternatively, please contact the relevant Director of Music or the Head of Music.

Directors of Music

Mr Ben Marston – Bands
TBA – Choirs

Mrs Kirsten Knight - Strings
Mrs Bronwyn Brown - Keyboards

PERFORMANCE UNIFORM

Choirs (except Chamber Choir)
Beginner Instrumental Program
Intermediate Percussion Ensemble
Keyboard Performers Ensembles

Full winter uniform

Chamber String Orchestra
Intermediate String Orchestra
Training String Orchestra
Junior String Orchestra
Acoustic Guitar Ensemble
Electric Guitar Ensemble
String Ensembles

Maroon performance shirt
Black trousers, socks and shoes

Chamber Choir
Symphonic Wind Ensemble
Senior Concert Band
Intermediate Concert Band
Training Concert Band
Junior Big Band
Senior Big Band
Jazz Ensembles
Senior Percussion Ensemble

Black performance shirt
Black trousers, socks and shoes

Performance shirts are available for purchase from the College Shop and Clothing Pool.

RADFORD COMMUNITY MUSIC PROGRAM

The Radford Community Music Program offers Collegians, staff, students, parents and friends of Radford College the opportunity to retain a sense of identity with the Radford Community, its social networks, and most importantly, its music, beyond student graduation into adult life.

The program enables members to participate in high quality music making in one or more of the program's three ensembles:

- Symphony Orchestra
- Big Band
- Chapel Choir

Each ensemble is directed by a specialist member of the Radford Music staff and utilises the outstanding facilities and resources of the Music Department. In addition to this, the program enjoys access to a Master Class Series with the Australian National University School of Music.

The principal aim of the program is to make music as accessible and enjoyable as possible, fostering a sense of community that enables people to enjoy music as part of their life-long learning.

The Radford Community Music Program Handbook contains further information about the program and may be found on the Music Home Page on the Radford Intranet. Should you require additional information about the Radford Community Music Program, please do not hesitate to contact the Program Director – Sally Wodzinski, by either email (sally.wodzinski@radford.act.edu.au) or telephone (6162 6220).

FORM (Friends of Radford Music)

FORM is a sub-committee of the Radford Parents and Friends Association. FORM offers the opportunity for the wider Radford Community to support the Musical Program of the College by organising special musical events and fundraising activities.

FORM meets once a term with meeting dates published in the Radford Bulletin and posted on the College web page. For further information, please contact the Music Administrator.

CO-CURRICULAR MUSIC APPLICATION FORM 2012

FOR USE BY STUDENTS NEW TO THE RADFORD COLLEGE MUSIC PROGRAM

The *Music at Radford College Handbook 2012* contains a full description of the Co-curricular Music Program at the College. You can access the *handbook* either via 'quick links' on the College home page or via Co-curricular>Music>Music Handbook 2012. **The *handbook* should be read prior to completing this form.**

Please return this form if (preferably) by 18 November 2011 to: The Music Administrator, Radford College
College Street, Bruce ACT 2617

PERSONAL DETAILS (Please **print** clearly)

STUDENT NAME: Year in 2012

PARENT NAME:

ADDRESS:
..... Post Code

EMAIL ADDRESS:

PHONE: Work Home
Mobile

Please tick appropriate box/s

BEGINNER INSTRUMENTAL PROGRAM (Year 5 - 7 students only)

BIP Introduction Day - Friday 4 February 2012 (1.00pm - 3.30pm)

INDIVIDUAL LESSONS Please complete Lesson Application Form

INSTRUMENT HIRE Instrument

AUDITION Concert Bands Instrument

String Orchestras Instrument

Saturday 26 November 2011 9.00am – 12.00am

If unable to attend please contact the Music Administrator to make alternate arrangements

Senior Percussion Ensemble*

Junior / Senior Big Band*

Jazz Ensembles*

Chamber Choir*

Students wishing to audition for the above groups* should attend the relevant audition as advertised in the Daily Notices and e-Bulletin. Auditions are held Weeks 2 and 3 of Term 1.

The following groups do not need official enrolment - students enrol at time of rehearsal. Most rehearsals commence Week 2 Term 1 on the day/time indicated in the 2012 Rehearsal Schedule (or as advertised in the Daily Notices and e-Bulletin).

Music/String Ensembles, Keyboard Performers
All Choirs (except Chamber Choir)
Musicianship, Audio Production etc

Acoustic/Electric Guitar Ensembles
Intermediate Percussion Ensembles

I have read the *Music at Radford College Handbook 2012* and accept all terms and conditions as stated in the *handbook*.

Parent Signature: Date:

For further information please contact the Music Administrator on 6162 5341

INSTRUMENTAL STUDIES LESSON APPLICATION FORM 2012

FOR USE BY NEW AND CONTINUING STUDENTS

The *Music at Radford College Handbook 2012* contains a full description of the Instrumental Studies Lesson Program at the College. You can access the *handbook* via the Intranet>Co-curricular>Music>Music Handbook 2012. **The *handbook* should be read prior to completing this form, especially the sections in regards to Fee Information and Instrumental Studies Tutors.**

Please return this form to: The Music Administrator
 Radford College
 College Street, Bruce ACT 2617

Student Name: Year in 2012

Parent/Guardian Name:

Address:

.....

Contacts: Work Phone: Mobile:

 Home Phone: Email:

My son/daughter is interested in having individual lessons for:

Is your child a continuing Instrumental Lesson student: Yes No

Has your child had lessons on this instrument before: Yes No

If possible, I would like my child to have/continue lessons with:

Instrument Hire Yes No Instrument

Confidential Information:

Does your child have any learning difficulties of which his/her tutor should be aware?

If they do, please assist your child's Instrumental Tutor by briefly describing how this might impact on your child's music lessons?

.....

.....

DECLARATION

I understand that as soon as my child reaches a satisfactory standard they will be placed in a relevant Co-curricular group.

I HAVE READ THE *MUSIC AT RADFORD COLLEGE HANDBOOK 2012* AND AGREE TO ALL TERMS AND CONDITIONS AS STATED IN THE *HANDBOOK*.

Parent Signature: Date:

REHEARSAL SCHEDULE 2012

(As at 15 November 2011)

Group	Conductor	Manager	Day	Time	Room
BRASS AND WOODWIND	Ben Marston (Director)				
Concert Bands					
Symphonic Wind Ensemble	Ben Marston		Frid	7.30am	Rehearsal
Senior Concert Band	Joel Copeland		Wed	7.30am	Rehearsal
Intermediate Concert Band	Caroline Suthers		Thurs	7.30am	Rehearsal
Training Concert Band	Peter Redpath		Tues	7.30am	Rehearsal
Jazz Bands					
Junior Big Band	Patrick Hutchings		Wed	3.45pm	Rehearsal
Senior Big Band	Ben Marston		Thurs	3.45pm	Rehearsal
Jazz Ensembles	Ben Marston/ Michael Knight		Tues/Wed	Lunch	Rehearsal
Beginner Instrumental Program					
Beginner Woodwind and Bass			Tues	7:30am	Rm 63, Perc
Beginner Brass and Percussion			Thurs	7:30am	Rm 63, Perc
Other					
Junior Percussion Ensemble			Tues	Lunch	JS Music
Intermediate Percussion Ensemble			Thurs	Lunch	Rehearsal
Senior Percussion Ensemble			Mon	Lunch	Rm 63
Audio Production			Mon	3.45pm	Room 64
STRINGS	Kirsten Knight (Director)				
Chamber String Orchestra			Fri	7.30am	Rm 62
Intermediate String Orchestra			Tues	7.30am	Rm 62
Training String Orchestra			Wed	7.30am	Rm 62
Junior String Orchestra			Wed	7:45am	JS Music
String Ensembles			Thurs	Lunch	Rm 63, 64, 65
Acoustic Guitar Ensemble			Frid	Lunch	Room 63
Electric Guitar Ensemble			Mon	Lunch	Percussion
CHOIRS	TBA (Director)				
Boys Choir (Yrs 3-7)			Mon	7.30am	Rm 64
Junior Primary Girls Choir (Yrs 3-4)			Wed	3:45pm	JS Music
Senior Primary Girls Choir (Yrs 5-6)			Fri	7.30am	Chapel
College Choir (Yrs 7 - 12)			Mon	7.30am	Rehearsal
Chamber Choir			Thurs	7.30am	Chapel
KEYBOARD	Bronwyn Brown (Director)				
Piano Ensembles			Frid	Lunch	Rm 63, 64, 65
Music Ensembles			Thurs/Frid	Lunch	Rm 63, 64, 65
COMMUNITY MUSIC PROGRAM	Sally Wodzinski (Director)				
Chapel Choir			Mon	5.30pm	Chapel
Big Band			Wed	5.30pm	Rehearsal
Symphony Orchestra			Mon	7.30am	Rehearsal