

## Musical Match-Making

Radford's parent support group for school music, Friends of Radford Music (FORM), operates a Musical Match-Making service for Radford families, to link up those who want to buy musical instruments with those who want to sell. Musical Match-Making is simply an introduction service. Once families are introduced, arrangements are entirely for buyer and seller to make. FORM's charge is modest and it takes no responsibility for the outcome.

Families wanting to buy an instrument simply contact the convener, who will give them the contact details of anyone selling an instrument of interest. The convener also keeps a list of anyone wanting to buy a particular type of instrument: this is free. Families wanting to register an instrument for sale contact the convener, who will add their instrument and details to the register: FORM has a one-off charge of \$5 per instrument for this service.

The instruments registered with us at the time of writing are listed below. We will update this list at intervals to keep it as current as we can. However, we cannot guarantee that it is completely up to date at all times. So please be aware that a) some instruments may have been sold by the time you read this, and b) some instruments may have been listed for sale since the list below was compiled. If searching for an instrument not listed below, it is probably worth contacting the convener to check on any recent listings. The convener holds a list which is updated every time he hears that an instrument is for sale or has been sold.

Until further notice we will assume that selling families may not wish to have their details listed below. If you are interested in buying any of the instruments, please contact the Radford College Music Administrator – Allan Pennicook ([allan.pennicook@radford.act.edu.au](mailto:allan.pennicook@radford.act.edu.au) or on 6162 6269). If you have an instrument for sale, please check that the details below are correct.

### Register of Instruments for Sale

Instrument	Details	Approx. price
Recorders	Yamaha and Suzuki.	\$5 each.
Flute	Yamaha F100 Roman 2, v.g. condition	\$495
Flute	Yamaha 221 silver plated, covered keys, exc. condition + padded carry case	\$750
Flute	Muramatsu Silver open hole. C foot joint. Professional standard: not suitable for beginners	\$3000
Oboe	Olds Elkmart Indiana – 2 yrs old, v.g. condition	\$2000
Alto saxophone	Armstrong – American, extra keys – v.g. condition	\$1000
Alto saxophone	Yamaha YAS 275	\$1100
Trombone	Jupiter student – v.g. condition + metronome & beginner's book	\$300-350
Trombone	Yamaha, small bore, good for beginners up to about grade 3 level. No dents.	t.b.a.
Drum kit	2345 drums & seat (no cymbals)	\$200
Cymbal pack	PAISTE 502+	\$400
Guitar (full size)	Stentor Conservatoire (made in England). High grade bow and deluxe light weight case	\$350
Guitar (¾ size)	Yamaha, acoustic. With soft carry bag. Very suitable for primary school ages.	\$75 o.n.o.
Violin (full size)	German – excellent condition, very nice tone, with bow and case	<i>REDUCED!</i> \$900 neg.
Violin (full size)	Stentor, with chin rest, tuner, good set of strings	\$200
Violin (¾ size)	German – 1936, excellent condition, very nice tone, with bow, shoulder rest and case	\$1100
Violin (¾ size)	Suzuki, with shoulder pad, soft case cover & hard case	t.b.a.
Violin (¾ size)	Stentor Conservatoire, handcrafted in England. New in 2002, two owners, "as new" condition, beautiful tone. With high-grade wood bow and deluxe lightweight case.	\$380.

Violin (½ size)	Fromm 1998 – exc. condition, 2 owners + rest & case	t.b.a.
Violin (½ size)	Kessler, with case and bow - good tone, attractive satin finish, high grade solid wood top, sides and back, ebony fingerboard, lined hard case and bow, v.g. condition, minor scratches & blemishes	\$275
Violin (¼ size)	Skylark	t.b.a.
Violin (1/8 size)	Dolfin, virtually unused	\$150
Violin (1/16 size)	Prima 150, virtually unused	\$100
Cello (½ size)	Incl. soft bag & bow, Santantonio Shimro	\$1000
Cello (¼ size)	Enrico, excellent condition	\$750
Music stand		\$15

Last updated: 16 March 2009.